

BACK STAGE

DIARY DATES

14th OCTOBER
KDA AGM

Tenterden Hub (Day Centre)
Church Road. (2pm)
All TODS members welcome.

3rd NOVEMBER:
For King & Country'

Songs, readings & a narration
with stories of the day.
Commemorating the end of
WW1.
Matinee - served with English
Tea & Cakes
Evening with Bangers &
Mash. More details inside
newsletter:

24th NOVEMBER
TODS QUIZ

A fun evening at the Town
Hall.
Includes Fish & Chip supper.
Start getting your team of 6/8
organised.

21st - 23rd FEBRUARY
FOLLIES

Sinden Theatre
Tenterden

16th March
DEATH MOUNTAIN

In The Woolpack Barn
With "Tenterden Big Wrap"
Details inside

CONTACT TODS AT:

Secretary: contact@tods.me.uk
Website: website@tods.me.uk
Newsletter: newsletter@tods.me.uk
Social Media: social@tods.me.uk
Productions: productions@tods.me.uk

FOLLOW TODS AT:

Website: www.tods.me.uk
Instagram: [@tenterden_drama](https://www.instagram.com/tenterden_drama)
Facebook Page: [@TenterdenDrama](https://www.facebook.com/TenterdenDrama)
Facebook Group: [@TenterdenODS](https://www.facebook.com/TenterdenODS)
Twitter: [@TenterdenDrama](https://www.twitter.com/TenterdenDrama)

Call us on 01580 241966 or write to The Secretary, TODS, Holly Cottage,
Orchard Court, The Street, Benenden, Kent. TN17 4DE

TODS



TENTERDEN
OPERATIC AND
DRAMATIC SOCIETY

NEWSLETTER

EDITION 1810

FRONT OF HOUSE

WELCOME

Welcome to the seventh newsletter by the current editor, I will assume the lack of feedback is because you are satisfied, rather than chronic lethargy, (forever the optimist). I feel I must remind you all of the November event, see below. The afternoon & evening shows will be memorable with a lovely mix of joy, fun, comedy, songs, and no doubt some thought provoking memories of "The good old days" if we are to believe the stories fed to us by our grandparents. The catering promises to be really scrumptious. And there is no better format, than to share the fun around a table with friends. So, before reading the rest of this missive, book your tickets for.....

FOR KING & COUNTRY

It outlines the start of the war and the narration continues with a broad sweep of the events of the conflict, mainly on the Western Front but including its spread throughout the world. The presentation is interspersed with some songs of the period including the soldiers take on their situation. Some poems highlight certain points of the narrative and there are also some short descriptions of some of the other events that were a result of the war but also an influence on it.

There will be two performances on 3rd November, one in the afternoon and one in the evening. During the interval of the matinee, tea sandwiches and cake will be served and in the evening there will be a sausage and mash supper.

The ladies in the cast will be: Barbara Gray, Joan Eade, Gillian Davis, Angela Patrick, Fiona Murch, Julia Jessett and Ciara Crossley-Roberts at the piano.

The gentlemen will be: Ian Klemen, Brian Fagg, Matthew Meredith, Michael Patrick and Peter Huxley.

They will be ably supported by Sally Klemen and Michael Patrick backstage and others who will help with the catering.

ACT ONE

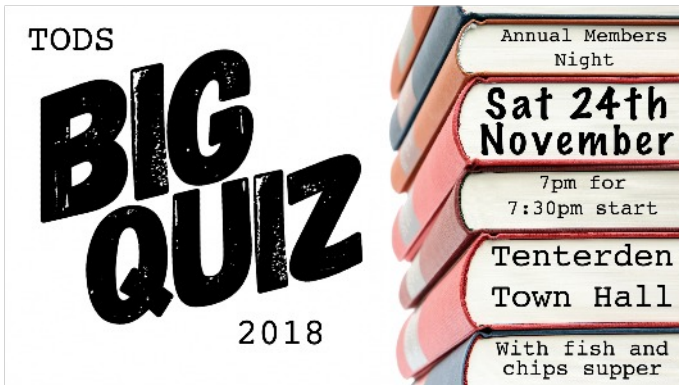
SNIPPETS

The **SIXTH TODS BIG QUIZ** will soon be upon us, (November 24th to be precise). It would not be exaggerating to say that this has become a firm favourite in the TODS calendar. And this year promises to be as exciting, entertaining, and irritating as ever. BUT, this year, for the

first time, you are going to be given the "heads up" (to use a modern idiom) on what the topics are going to be. They are:

General Knowledge (of course), British Birds, Sport, Capital Cities, History, Stage & Screen, Literature, and the interval rounds of "Who is it" and "Who are they" where you are asked to identify singers/groups in the picture and on the soundtrack.

So, get swatting, get a team together, then get your tables and food booked. It's going to be fun.



A question for Harry Potter Fans:

The inscription around the Mirror of Erised at Hogwarts School "Erised stra ehru oyt ube cafru oyt on wohsi" means what? Answer at the bottom of the page.

Dont forget the KDA (Kent Drama Association) AGM is being held in the Tenterden Day Centre at 2pm on October 14th. Any TODS member is welcome to attend. This is a great oppportunity to learn more about the local am-dram scene, and the KDA festival.

Answer to Harry Potter question:

Reading the inscription backwards it says, "I show not your face, but your heart's desire."

ACT TWO

DEATH MOUNTAIN!

That headline caught your attention didn't it! Perhaps I should apply for a job at the Daily Mail, or one of the red tops.

We are very excited to announce that, on 16th March, we will be collaborating with local charity #tenterdenbigwrap to produce a Murder Mystery dinner night! To take place in the Woolpack Barn, and to include an aperitif and dinner.

A couple invites their friends to dinner at their alpine lodge, but bad weather strikes... who will survive the blizzard? And is that the real danger?

BUT, there's always a BUT.....We need a **DIRECTOR** and an assistant director. So if you fancy directing this mysterious show drop us an email to productions@tods.me.uk to register your interest and receive a director's pack. All are welcome to apply, members and non-members alike. We hope to hold cast auditions in December, so don't delay.

WHO ARE "TENTERDEN BIG WRAP"?

The Tenterden Big Wrap was founded in 2016 and is an annual community appeal in collaboration with local churches, St Mildred's, & St Michael's, and local schools and several local organisations. We aim to ensure everyone in Tenterden, St Michael's and surrounding areas have an enjoyable Christmas who may not be in a financial position to do so otherwise.

We have several fundraising events throughout the latter part of the year leading up to our Big Wrap day at the beginning of December when we appeal for gifts for children up to the age of 19. These are given together with food vouchers provided through fundraising and donations by others in the community. At this event we also ask for essential and festive Food Bank items to ensure stocks are plentiful at this time of year.

REGISTER

I wonder if we should have a small section where we acknowledge peoples birthdays, weddings, anniversaries, etc. What do you think? If you would like a greeting, or wish us to acknowledge an anniversary just email me at newsletter@tods.me.uk with details. You don't have to tell us your age, just a date. Of course I know some already, so if you would prefer NOT to get a mention send me an email or be prepared to suffer the consequences.

INTERVAL

COMMERCIALS

Cranbrook Operatic & Dramatic Society proudly presents:



GUYS AND DOLLS


A Musical Fable of Broadway, Based on a Story and Characters of Damon Runyon
Music & Lyrics by FRANK LOESSER Book by JO SWERLING & ABEL BURROWS

25 - 27 October 2018

Queen's Hall Theatre, Cranbrook

Tickets: cods.ticketsource.co.uk
The George, Fancy Pants Emporium
or tel: 01580 713887

Sponsored by Hartley Dyke Farm Shop,
Peter Jones (Opticians) and Waterloo House Tearooms



MUSIC & LYRICS STEPHEN SONDHEIM
BOOK JAMES GOLDMAN
Director: Louisa Nelson Chambers

THE SINDEN THEATRE

HOLLYWOOD SCHOOL
Wed to Sat 14th to 18th February 2018 at 7:30 pm
Tickets £14 (No Booking Fee)

On line from www.tods.me.uk or from
Advotec The Fairings East Cross Tenterden

TODS is an Affiliate of the National Operatic and Dramatic Society
This Amateur Production is by arrangement with MUSIC THEATRE INTERNATIONAL (Europe)

TODS Diamond Jubilee Season

T.O.D.S.
Diamond Jubilee Season

FOR KING AND COUNTRY



A MISCELLANY OF WORDS AND SONG
TO COMMEMORATE
THE ARMISTICE NOVEMBER 11th 1918
SATURDAY 3rd NOVEMBER 2018
TOWN HALL TENTERDEN

Afternoon Tea with the Matinee at 2:30 pm
Supper at the Evening Performance at 7:30 pm

Tables of Eight - Tickets £15 from

Julia Jessett - Cash or Cheques (to TODS) or by BACS
with stamped self addressed envelope
4 The Cobs Woodbury Lane Tenterden TN30 6JH
(For Details and Availability call 01580 763683)

DIRECTOR NEEDED for

TODS PRESENTS

DEATH MOUNTAIN

MURDER MYSTERY DINNER
IN COLLABORATION WITH TENTERDEN BIG WRAP

SATURDAY 16TH MARCH



DRESS CIRCLE

THIS IS THEIR LIFE

From this vantage point up in the Gods we are able to look down upon the TODS community. This month we take a look at Fiona Murch



My favourite part was probably Marie Hoff in The Rise and Fall of Little Voice. She is a brassy, slutty, loud, selfish, middle aged, deluded northerner who thinks she is sexy and attractive to men. I wore a fat suit hired from the National Theatre and squeezed it in to size 10 mini skirts, and smoked like a chimney throughout, such fun !

I have not really had a part that I didn't enjoy but I have had one that I didn't want

.The role was Rick, an introverted,damaged, lesbian in Wildest Dreams, directed by the wonderful Stevie Reeve.I told her that I did not think that I was suitable for the part [I wanted the sympathetic "pretty young thing " part], but she disagreed. Stevie taught me how to play it and coached me in delivering the speech about her abusive childhood. I ended up getting an award for it.

Amateur dramatics is definitely my favourite hobby but I also love golf, walking, reading and theatre going. I am a member of the Donmar Warehouse and have seen some fabulous productions there over the years.

I was born and brought up in Harpenden, Hertfordshire and moved to Kent for my first job when I qualified as a dentist from Guys hospital.I married James in 1985 and we opened our own practice in Headcorn. We have two daughters, Lizzie , 29 and Alice 27 years old.

The one thing I hope to do on my bucket list is to visit India. The country has always fascinated me and my mother was born and brought up there.

My first car was given to me and my brother when we were at uni by my Father, it was a Fiat 126. I remember that it started with a little lever next to the hand break and was small enough to park headlong in parking spaces!

I once bumped in to Cliff Richard in Norfolk. Rather embarrassingly my mother asked for his autograph but had no pen or paper.

I nominate Michael Patrick for the next bio.

STAGE RIGHT

Chairman's Note

Hello everyone,

October and we are now well into autumn with our thoughts and energies turning to the Autumn and Spring productions – For 'King and Country' (November 3rd) and 'Follies' (February 21st – 23rd) with a new venture for TODS working with the Big Wrap, a local charity, to produce a murder Mystery evening – 'Death Mountain' – for the charity's fundraising. The original suggestion was to do it on December 8th but with all the autumn commitments it was decided to change to a date in March. So watch out for confirmation of the new date and Woolpack Barn as the venue and come and spend an evening of tension and suspense solving a murder at an ice rink!! More details will follow in the newsletter along with a request for actors to play the parts.

You will need to get your thinking caps on for our final event of the year – Quiz Night at the Town Hall on Saturday November 24th. You can still get tickets from Julia Jessett for this fun evening with teams of 6 to 8 and a fish and chip supper included.

While you may need a blast of fresh air to clear your brains for this event we hope not quite the 102 mph winds we experienced in Dundee last week when the Tay Bridge was closed for several hours trapping several of the Klemen family on the wrong side of the river!!

The Store clear out at the end of August was very successful but there is still more to do and we always need the help of as many volunteers as possible to do it. Many, many thanks to those who came and worked so hard to sort out all the paraphernalia a society collects and hopefully enjoyed the BBQ afterwards. Your help and support in giving your time and muscle to this necessary exercise is very greatly appreciated. Thank you.

The new website is taking shape and will hopefully be fully up and running very soon. The editors would love to have any comments from you – website@tods.me.uk – so do send them in. Other new and existing contact details are all given in the newsletter. 'This is their life' is proving to be very interesting, particularly seeing how people became involved in TODS.

On a personal note the latest Klemen – Noah – is doing very well. He is now 3 months old and already displaying a keen sense of the dramatic and will no doubt be treading the boards very soon!!!

Best wishes to you all,

Sally

STAGE LEFT

FOLLIES

The Follies rehearsals are underway and progressing well. As you will appreciate from the cast list below, this is a massive undertaking. A cast of circa 27, that includes married couples, mothers & daughters, some of our more mature and very experienced members and some young and less experienced new comers. It will require teamwork, patience, commitment, focus, and hard work. We wish Louisa Nelson-Chambers and her team all the best, we will be watching your progress with interest.

Sally Durant Plummer - **Fiona Murch**, Young Sally - **Chloe Swan**, Phyllis Roger Stone - **Angela Woodcock**, Young Phyllis - **Marion Woolley**, Ben Stone - **Duncan Fryer**, Young Ben - **Dylan Bryan**, Buddy Plummer - **Steve Bowen** Young Buddy - **Max Chesters**, Carlotta Campion - **Kathy Gibbs**, Theodore Whitman - **Maurice Wilkins**, Emily Whitman - **Margaret Jones**, Heide - **Barbara Gray**, Young Heide - **Monika Green**, Hattie - **Joan Eade**, Young Hattie - **Rachael Croft Golding**, Solange - **Dawn-Theresa O'Bryan**, Young Solange - **Melody Lily Rose**, Deedee West - **Angela Wright**, Dimitri Weismann - **Colin Barnes**, Roscoe - **Matthew Meredith**, Stella Deems - **Heather Barnes**, ,Margie - **Victoria King**, Jesse - **Hannah Carter**, Buddy's Blues Sally - **Rachael Croft Golding**, Lucy - **Marion Woolley**, Kevin - **Mark Jeffery**. The part of Max Deems has yet to be confirmed.

Ensemble: Rebecca Sharp, Angela Wright, Rachael Croft Golding, Victoria King, Mark Jeffery

AND - we have a band. We offer a very warm TODS welcome to the following lovely and talented musicians - lots of new faces among them:

Ian Harby - Conductor/Keys, **Hugo Maughan** - Piccolo/Flute/Soprano sax/alto sax/clarinet, **Ronnie Warner** - Oboe/Cor Anglais, **Alison Macfadyen** - Clarinet/ Tenor sax/ Bass clarinet, **Derek Limer** - Horn, **Ken Wellard** - Drummer, **Emily Neighbour** - Piano



Louisa tells me "three of the dance numbers have been choreographed so far, as we have been concentrating on using the time



for dance and singing rehearsals. We know what the set will look like, and we are already looking at costuming the show. So in general things are moving along nicely."