

BACK STAGE

DIARY DATES

4th, 11th & 12th July FOLLIES AUDITIONS

This exciting production is to be staged in the Sinden Theatre. You can follow on Facebook @ "Follies (Tenterden 2019)"

19th July FOR KING & COUNTRY - AUDITIONS & HELP NIGHT

Details inside newsletter

3rd NOVEMBER: For King & Country'

Songs, readings & a narration with stories of the day. Commemorating the end of

WW1.
Matinee - served with English Tea & Cakes: Evening with Bangers & Mash. More details inside newsletter:

24th NOVEMBER TODS QUIZ

A fun evening at the Town Hall.
Includes Fish & Chip supper. Start getting your team of six organised.

21st - 23rd FEBRUARY -
FOLLIES
Sinden Theatre
Tenterden

CONTACT TODS AT:

Secretary: contact@tods.me.uk
Website: website@tods.me.uk
Newsletter: newsletter@tods.me.uk
Social Media: social@tods.me.uk

FOLLOW TODS AT:

Website: www.tods.me.uk
Instagram: www.instagram.com/tenterden_drama/
Facebook: [TenterdenODS/](https://www.facebook.com/TenterdenODS/)
Twitter: [TODS@TenterdenODS](https://twitter.com/TODS@TenterdenODS)

Call us on 01580 241966 or write to The Secretary, TODS, Holly Cottage, Orchard Court, The Street, Benenden, Kent. TN17 4DE

TODS



TENTERDEN
OPERATIC AND
DRAMATIC SOCIETY

A WARM WELCOME TO THE WORLD

We are delighted to announce the arrival of yet another grandchild for our chairman Sally Klemen. Ian & Sally's daughter Kate gave birth to a bouncing 7lb 6oz boy called Noah on Monday 2nd July.
Congratulations to you all, and much love from all your TODS friends. This is Sally's excuse for not writing any "Chairmans Notes" for the newsletter. Apparently 7lb 6oz of baby causes too much upheaval. In fairness I should mention she is also involved with "Midsummer's Night Dream" at The Barn. Busy times in the Klemen household.

MEMBERSHIP FEES

Your membership fees for the year 2018/2019 are now due. The committee are pleased to confirm there has been no increase in cost, it remains at £15.00. You can pay by bank transfer to:
TODS
Sort Code: 30-90-28
A/C No. 01730399

NEWSLETTER

EDITION 1807

FRONT OF HOUSE

WELCOME

Welcome to the The TODS committee
for the year 2018-19:

At the recent AGM the following committee members were voted on.

Chairman - Sally Klemen
Vice Chairman - Fiona Murch
Secretary - Angela Patrick
Treasurer - Michael Patrick
Committee members:
Lynne Andrews,
Heather Barnes,
Peter Huxley
Vern Reeve
Susanne Buckley.
Gillian Davis resigned & Susanne Buckley was voted on.

Our grateful thanks to Gillian Davis for many years service to the committee, but we know she will never be far from TODS.

We are also thankful to the officers who continue to keep the society afloat and active.

We are already enjoying the benefit of having social media expert and enthusiast Susanne on the team. You will see her adroit and fervent contributions on the TODS Facebook page and Instagram account.

We wish the committee every success in the coming year.

ACT ONE

SNIPPETS

LIMELIGHT - DID YOU KNOW? The earliest known use of limelight at a public performance was outdoors, over Herne Bay Pier, Kent, on the night of 3 October 1836 to illuminate a juggling performance by magician Ching Lau Lauro. This performance was part of the celebrations following the laying of the foundation stone of the Clock Tower. The advertising leaflet called it *koniaphostic* light and announced that "the whole pier is overwhelmed with a flood of beautiful white light". Limelight was first used for indoor stage illumination in the Covent Garden Theatre in London in 1837 and enjoyed widespread use in theatres around the world in the 1860s and 1870s. Limelights were employed to highlight solo performers in the same manner as modern followspots. Limelight was replaced by electric arc lighting in the late 19th century. Lighting engineers are still sometimes referred to as "Limes".

WASN'T THAT INTERESTING

Giles Brandreth recalled the first play he saw at the Savoy Theatre: Noel Coward's "Waiting in the wings" which is about three elderly actresses. At the matinee he attended one of the actresses forgot a line so the stage manager prompted in a stage whisper. The silence continued. Then came a louder prompt. Still nothing. Finally the stage manager came out and shouted so loud it could be heard in The Strand. At which Dame Sybil Thorndike looked at her and said "We know the line dear, we just cant remember which of us says it"

What do "Sport", "Birds", "History" "Capital Cities" "Stage & Screen", and "Literature" have in common? Yes of course, they are just some of the headings in this years BIG QUIZ. Watch this space for more information.

NEW EMAIL ADDRESSES.

Please make a note that TODS have a new set of email addresses that are now linked to the website domain. Our thanks to John Sewell for facilitating this much needed improvement in our communications. You will see them in the contact section on the back page.

ACT TWO

KDA 2018 SUMMARY

The KDA FULL LENGTH PLAY FESTIVAL

I don't have enough room here to list all the awards, or the marking schedule, if you are interested visit the KDA website where full details are provided.

Firstly our sincere congratulations go to "No Frills Theatre Company" for winning the Best Play for "Orphans".

I have highlighted our local celebrities, and offer our congratulations to our friends at Woodchurch for achieving four runners-up places in different categories.

Best Play: No Frills Theatre Company (Orphans)

Best Director: Andrew Hogarth, No Frills Theatre Company (Orphans)

Best Actor: Dan Pike, No Frills Theatre Company (Someone Who'll Watch Over Me)

Best Actress: Holly Wilson, Bromley Little Theatre

Best Actor in a Supporting Role: David Wrighton, Goudhurst Amateur Dramatic Society. Runners-Up: **Mark Perrian, Woodchurch Players** Ollie Graveson, The Lindley Players,

Best Actor in a Cameo Role: David Banfield, Masquerade

Runners-Up: **James Hanaway, Woodchurch Players**, Stephen Nolan, East Kent Productions.

Best Actress in a Cameo Role: Liz Brown, Gravesend & District Theatre Guild. Runners-Up: **Daisy Fermor, Woodchurch Players**, Tracey Bradley, The Hayes Players

Best Wardrobe Achievement: East Kent Productions

Runners-Up **Tenterden Operatic & Dramatic Society** Chandeliers Drama Group

Best Sound : Bromley Little Theatre

Runners-Up The Lindley Players (Folk) **Woodchurch Players**

INTERVAL

COMMERCIALS

Cranbrook Operatic & Dramatic Society proudly presents:



GUYS AND DOLLS

25 - 27 October 2018
Queen's Hall Theatre,
Cranbrook

Tickets: cods.ticketsource.co.uk
The George, Fancy Pants Emporium
or tel: 01580 713867

Sponsored by Hartley Dyke Farm Shop,
Peter Jones (Opticians) and Waterloo House Tearooms

The Rude Mechanical Theatre Co **Oberon's Cure**

Southons Field, Maidstone Road,
Marden - Thursday
26th July at 7.30pm

"The waspish Hippolyta, running amok in the forest, is more than a match for the old goat Oberon. Love is thwarted, but it also triumphs as the 'ooman & fairy worlds collide in this beautifully poetic, but hilarious prequel to 'A Midsummer Night's Dream'."

OUTDOOR THEATRE!
TICKETS £16 + conc from West
End Stores, Crowhurst & Tompsett
& online

Bring low backed chairs & warm clothing
www.therudemechanicaltheatre.co.uk



T.O.D.S.
Diamond Jubilee Season

FOR KING AND COUNTRY



A MISCELLANY OF WORDS AND SONG
TO COMMEMORATE
THE ARMISTICE NOVEMBER 11th 1918
SATURDAY 3rd NOVEMBER 2018
**TOWN HALL
TENTERDEN**

Afternoon Tea with the **Matinée** at 2:30 pm
Supper at the **Evening Performance** at 7:30 pm

Tickets £15 from

 The Fairings, East Cross,
Tenterden

Cranbrook Operatic & Dramatic Society Patronage 2018

Cinderella

by Jack Davidson



Friday 28th December
Saturday 29th December
Sunday 30th December

DRESS CIRCLE

THIS IS THEIR LIFE

From this vantage point up in the Gods we are able to look down upon the TODS community. This month we take a look at **HEATHER LESLIE** Nominated by Raymond Crawford

My first appearance with TODS was as the Maid in Hedda Gabler in 1983 when I was 8 months pregnant with my daughter Hannah! When for the first time I accepted the offer to sit down on the last night, John Gray (RIP) looked panic stricken and was frantically collecting hot water and towels!

Although already a singer, that encounter started my lifelong love affair with all things theatrical, and I have in the last 35 years (Eeek!) played many roles, both onstage and backstage, and have made lasting friendships with the amazing people involved. Favourites parts include Audrey in Blue Remembered Hills and Maria in the Sound of Music, and favourite shows – too many to mention but Return to the Forbidden Planet, Beauty Queen of Leenane, Calendar Girls, Shout, and Sister Act and would all feature.

I started directing in 1996 for TODS Youth Theatre – I loved working with the children and watching them grow in confidence and assurance. Since then I've directed too many productions to remember – many of them musicals which are the most challenging, but the most satisfying. I particularly love working through close harmony singing and feel such a sense of joy when I hear it all start to come together and sound fantastic!

Acting, singing and directing are my absolute passion and I hope to carry on doing this in some capacity until I'm pushing up daisies! It's lovely that I can share this hobby with my beloved Steve. I've been so lucky to work with incredibly talented and lovely people who do this for the love of doing it, and the biggest treat is hearing the audience loving what we're doing. That's the best feeling ever.

1. My favourite part: Shirley Valentine. When I was playing her she felt like a part of me. The only character who can use 4 letter words and talk about intimate body parts within 5 minutes of opening and the audience still love her!
2. My least favourite part – none
3. Other hobbies – Family, then reading & cooking
4. Birthplace – Malawi, Central Africa
5. One thing outstanding on my bucket list: To return to Malawi
6. Pets – one cat with a personality disorder
7. First car – An ancient Mini Clubman with rusted back doors!
8. Nominate someone whose bio should be in TODS newsletter: **Ian Klemen**

STAGE RIGHT

NEXT EVENT

FOR KING AND COUNTRY

TODS show to commemorate the end of the 1st World War will be on Saturday November 3rd, a Matinee at 2.30 pm, during which Afternoon Tea will be served, and an evening performance at 7.30 pm when a meal of Sausages and mash will be served. There will also be a bar.

The Show will consist of readings, poetry, songs and facts about the War, the three Arms of the Services and the implications of the War's impact at home. We will also remember Theatrical and Musical Shows of the period, women's contributions to the war effort and the Suffragette Movement. Also covered will be The Christmas Truce of 1914, German Naval Bombardments of East Coast Towns, and Zeppelin Air Raids and we will touch on the War further afield.

It promises to be a show to remember, so don't delay when the Box Office opens. Watch this space for further announcements.

AUDITIONS

THURSDAY 19th JULY, 7.30 to 9.30pm at THE PAVILION
Auditions and information night for all those interested in performing and/or supplying material.

- Please bring any material you would like to perform, such as:
- Letters to home, from the front, or from home to the front
- Songs of the day 1914-1918
- Anecdotes or facts about the other Armed Forces, The Royal Flying Corp, or The Royal Navy.
- How the public coped at home.
- Women in the workforce.
- Other theatres of war: Middle East, East Africa, The Dardenelles, Russia
- The great flu pandemic of 1918
- The list is not exhaustive
- We hope to see you there, if you are unable to attend or have any ideas for the event please email vernreeve16@yahoo.co.uk

STAGE LEFT

KDA AWARD

Congratulations to all those involved in our spring play, Haywire by Eric Chappell, and all those involved in organising the respective awards night. Traditionally our spring play is entered into Kent Drama Association's Full Length Play Festival and this year was no exception. For 2018, the KDA awards evening was hosted by TODS and put together by our wonderful committee. The evening commenced with a speech from TODS Treasurer, avid member and KDA Vice Chairman, Michael Patrick. Festival Adjudicator Amanda Sharpe-Conroy announced the nominations for each award. Huge congratulations go to Haywire's costumiers Jane Barton, Fiona Murch and Angela Patrick who won Runner up in Best Wardrobe Achievement, and Rebecca Sharp who had a special mention for Best Debut in a Full Length Play for her role as Liz. Amanda Sharpe-Conroy praised Haywire's costumiers for the vast transformations from actor to character, particularly Simon Tomlinson with his casual ensemble - baseball cap, baggy jeans that showed brightly coloured underwear that looked as if they may fall down at any minute, Jo McBride with her frumpy brown and beige outfits and fitting mumsy brown wig, and Angela Patrick with her grey wig, beige skirt suit and - most importantly - the pop socks that completed her transformation. Congratulations to all who participated in the 2018 KDA Festival, and here's to next year!




F *Don't forget to audition darlings.*



AUDITIONS
for
SONDHEIM'S MUSICAL
Ages 18-80 - Men & Women

HELP NIGHT
Wed 4 July '18
Singing
Wed 11 July '18
Acting
Thurs 12 July '18
At 7:30 pm

THE PAVILION
Recreation Road Tenterden



For More Information Including Audition Pieces
Please Contact
Our Director Louisa Nelson-Chambers
by email Lou@talktalk.net or
Via [Facebook](https://www.facebook.com/follies) [Follies](https://www.facebook.com/follies) (Tenterden 2019)